

Moanin' (Concert Band)

Bobby Timmons

Adapted for Concert Band by Richard Balding

Arranged for Big Band by Michael Sweeney

$\text{♩} = 126$
Medium Swing

Flute

mf

7

1. 2. Coda 11

mf

13

f *mf* 19

20

27

mp 27

33

39

f 43

45

51 8

59

mf - f 59

65

1. 2. D.S. Al Coda Coda

cresc. *mf*

70

rit. *dim.* *mf*

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Clarinet 1

7 **1.** **2.** **11**

13 **19**

20 \oplus

27 **27** *mp*

33

39 **43** *f*

45 **51** *8*

59 **59** *mf - f*

65 **1.** **2.** D.S. Al Coda \oplus Coda *mf*

70 *rit.* *dim.* *mf*

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Clarinet 2

6 *mf*

12 *mf*

18 *f*

24 *mp*

31

37

43 *f*

49 *mf - f*

63 *mf*

66 Coda *rit.* *dim.* *mf*

1. 2. 11

19 27

51 59

D.S. Al Coda

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Clarinet 3

6 *mf*

12 *mf*

18 *f*

24 *mp*

31

37

43 *f*

49 *mf - f*

51 59

63 1. 2. D.S. Al Coda *mf*

60 Coda rit. *dim.* *mf*

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$\text{♩} = 126$
Medium Swing

2nd time only

Bass Clarinet

Musical score for Bass Clarinet, 2nd time only. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing with a quarter note equal to 126 beats per minute. The score consists of ten staves of music, with measure numbers 8, 15, 23, 31, 38, 45, 51, 58, 64, and 60 indicated. The music features various dynamics including *mf*, *fp*, *f*, *mp*, *cresc.*, *rit.*, and *dim.*. There are also accents (\wedge) and a Coda symbol. The score includes first and second endings, with the second ending leading to the Coda. A double bar line with repeat dots is used at the end of the first ending. A circled 'b' symbol is present in measures 43 and 51. A circled 'b' symbol with a cross is present in measure 27.

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Alto Sax 1

7 *mf*

14 *f* *mf*

21 *mp*

28

35

42 *f*

48 *f* solo

54 *mf - f*

60 *cresc.*

67 *mf* D.S. Al Coda Coda *rit.* *dim.* *mf*

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Alto Sax 2

7 *mf*

14 *f* *mf*

21 *mp*

28

35

42 *f*

48 *mf - f*

51 8 59

62 *cresc.*

68 — D.S. Al Coda — Coda *mf* rit. *dim.* *mf*

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Tenor Sax 1

7 *mf*

14 *f* *mf*

22 *mp*

30 solo (if no trombone) *f*

36

42 end *f*

48 *mf - f*

62 *cresc.*

68 — D.S. Al Coda — Coda *mf* rit. dim. *mf*

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$\text{♩} = 126$
Medium Swing

Tenor Sax 2

The musical score for Tenor Sax 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing with a quarter note equal to 126 beats per minute. The score consists of ten staves of music, numbered 1 through 70. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings, with a repeat sign and a box containing the number 11. The third staff has a dynamic marking of *f* and a box with the number 19. The fourth staff has a dynamic marking of *mp* and a box with the number 27. The fifth staff has a box with the number 28. The sixth staff has a box with the number 34. The seventh staff has a dynamic marking of *f* and a box with the number 43. The eighth staff has a dynamic marking of *mf - f* and a box with the number 51, followed by a box with the number 59. The ninth staff has a dynamic marking of *cresc.* and a box with the number 1. The tenth staff has a dynamic marking of *mf* and includes the instruction "D.S. Al Coda" and a Coda symbol. The final staff has a dynamic marking of *mf* and includes the instruction "rit." and "dim.".

6 *mf* 1. 2. 11

13 *f* *mf* 19

20 *mp* 27

28

34

40 *f* 43

46 51 59 *mf - f*

60 *cresc.* 1.

66 2. D.S. Al Coda Coda *mf*

70 rit. dim. *mf*

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♩ = 126

Medium Swing

Baritone Sax

The musical score for Baritone Sax is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as 'Medium Swing' with a quarter note equal to 126 beats per minute. The dynamic marking is *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed in boxes at measures 11, 19, 27, 43, 51, and 59. The piece concludes with a Coda section starting at measure 66, marked 'D.S. Al Coda' and 'Coda'. The final measure is marked with a decrescendo (*dim.*) and a dynamic marking of *mf*.

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Medium Swing 2nd time only

Trumpet 1

7 *mf* 1. 2. 11

14 *fp* *f* *mf*

19 19

24 27 16 43 8 51 *p* *cresc.*

53 59 *f* *mf - f* 3

61 1. *cresc.*

66 2. D.S. Al Coda *mf*

70 *rit.* *dim.* *mf*

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Trumpet 2

8

15

21

27

32

43

51

59

67

71

mf

fp \leftarrow *f* *mf*

f

p *cresc.*

f *mf - f*

cresc.

mf

rit.

dim. *mf*

1. 2. 11 19 27 43 51 59 67

8 8

3

1. 2.

D.S. Al Coda

⊕ solo

⊕

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Trumpet 3

7 **1.** **2.** § **11**

14 *fp* *f* *mf*

19 **19**

24 ⊕ **27** **16** **43** **8** **51** *p* *cresc.*

53 **59** **3** *f* *mf - f*

61 **1.** *cresc.*

66 **2.** D.S. Al Coda ⊕ *mf*

70 *rit.* *dim.* *mf*

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French Horn

mf

7

1. 2. § 11

13

fp *f*

19

19 *mf*

66

27 43 51 16 8 *p* *cresc.*

55

59 3 *f* *mf - f*

63

1. 2. D.S. Al Coda *cresc.* *mf*

66

Coda *rit.* *dim.* *mf*

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$\text{♩} = 126$

Medium Swing 2nd time only

Trombone 1

7

14

21

36

41

54

62

68

mf

fp *f* *mf*

f *p* *cresc.*

f *mf - f* *cresc.*

mf *rit.* *dim.* *mf*

1. 2. 11 19 27 8 solo 36 43 51 59 3 62 68

D.S. Al Coda Coda

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Trombone 2

7 *mf* 1. 2. 11

13 *fp* *f*

19 19 *mf* 27 16 43 8 51 *p* *cresc.*

55 59 *f* *mf - f*

63 1. 2. D.S. Al Coda *cresc.* *mf*

64 Coda *rit.* *dim.* *mf*

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Medium Swing 2nd time only

Trombone 3

7 *mf* 1. 2. 11

13 *fp* *f*

19 19 *mf* 27 43 51 59 16 8 8 *mf - f*

62 1. *cresc.*

67 2. D.S. Al Coda Coda *mf*

71 *rit.* *dim.* *mf*

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Medium Swing 2nd time only

Baritone C

8 *mf* 1. 2. 11

15 19

22 *fp* *f* *mf* 27

29

35

41 *mp* 43

48 51 *p* *cresc.*

55 59 *f* *mf - f*

63 1. 2. *cresc.* *mf* D.S. Al Coda

69 Coda *rit.* *dim.* *mf*

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Medium Swing 2nd time only

Baritone Bb

8

15

22

30

36

42

49

59

65

70

mf

fp *f* *mf*

mp

mp

mp

mp

p *cresc.* *f*

mf - f

cresc. *mf*

rit. *dim.* *mf*

1. 2. 11

19

27

43

51

3

D.S. Al Coda Coda

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$\text{♩} = 126$
Medium Swing

Tuba C

The musical score for Tuba C is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as Medium Swing with a metronome marking of 126. The score consists of 11 staves of music, with measure numbers 8, 15, 23, 31, 38, 45, 51, 58, and 70 indicated at the beginning of their respective staves. The piece begins with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a section starting at measure 11, which is marked with a repeat sign and a first ending bracket. The second ending leads to a section starting at measure 19, which is also marked with a repeat sign and a first ending bracket. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also accents (^) and a fermata symbol (⊕) used throughout the piece. The piece concludes with a *mf* dynamic marking and a fermata symbol.

8 *mf* 1. 2. 11

15 19

23 *f* *mf* 27

31 *mp*

38 *mp* 43

45 *mf*

51 51

58 59

65 1. *cresc.* 2. D.S. Al Coda ⊕

70 *cresc.* *mf*

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Medium Swing

Tuba Bb

8

1. 2. 11

15 19

23 27

31 38 43

45 51

58 59

65 1. cresc. 2. D.S. Al Coda

70 dim. mf

Detailed description: This is a musical score for the Tuba Bb part of the piece 'Moanin' (Concert Band). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Medium Swing' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a rest for 8 measures, followed by a first ending bracketed from measure 11 to 15. A second ending bracketed from measure 19 to 23 follows. The score includes various dynamics such as *mf*, *f*, *mp*, and *mf - f*. There are also performance instructions like 'D.S. Al Coda' and 'cresc.'. The piece concludes with a *dim.* (diminuendo) leading to a final *mf* dynamic. Measure numbers 8, 15, 23, 31, 38, 45, 51, 58, 65, and 70 are indicated at the start of their respective staves.

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♩ = 126
Medium Swing

Piano

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

9

1. 2. 11

^ ^

The first system of the main theme starts at measure 9. It features a first ending bracket (1.) and a second ending bracket (2.) leading to a double bar line and a repeat sign. The right hand has melodic lines with accents (^) and the left hand has a rhythmic accompaniment. The dynamic is *mf*.

16

19

fp *f* *mf*

^

The second system continues the main theme from measure 16. It includes dynamic markings *fp*, *f*, and *mf*. The right hand has a melodic line with an accent (^) and the left hand has a rhythmic accompaniment.

23

27

mp

The third system continues the main theme from measure 23. It includes a dynamic marking *mp*. The right hand has a melodic line and the left hand has a rhythmic accompaniment.

30

mp

The fourth system continues the main theme from measure 30. It includes a dynamic marking *mp*. The right hand has a melodic line and the left hand has a rhythmic accompaniment.

36

mp

The fifth system continues the main theme from measure 36. It includes a dynamic marking *mp*. The right hand has a melodic line and the left hand has a rhythmic accompaniment.

43

42

Musical score for measures 42-47. The piece is in a minor key with a 3/4 time signature. The right hand features complex chordal textures and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present in measure 43.

51

48

Musical score for measures 48-53. The texture continues with intricate chordal patterns in the right hand and a consistent eighth-note bass line. A crescendo hairpin is visible in measure 51.

59

54

Musical score for measures 54-59. The right hand shows more complex rhythmic patterns. A *mf - f* dynamic marking is present at the end of measure 59.

1.

60

Musical score for measures 60-65. This section includes a first ending bracket. A *cresc.* marking is present in measure 65.

D.S. Al Coda

2.

66

Musical score for measures 66-70. This section includes a second ending bracket. A *mf* dynamic marking is present in measure 68. A Coda symbol is located above measure 67.

solo - deliberately

71

Musical score for measures 71-76. The right hand features a melodic line with a *mf* dynamic marking in measure 72, followed by a *f* dynamic in measure 75. The left hand provides a simple accompaniment.

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$\text{♩} = 126$
Medium Swing

Electric Bass

The score is written for Electric Bass in 4/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff has a first ending bracket and a second ending bracket. The ninth staff has a first ending bracket and a second ending bracket. The tenth staff has a first ending bracket and a second ending bracket.

8 *mf* 11

15 19

23 *f* *mf* 27

31 *mp*

38 *mp* 43 *mf*

45

51 51

58 59 *mf - f*

65 1. *cresc.* 2. D.S. Al Coda \oplus

70 *dim.* *mf*

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$\text{♩} = 126$
Medium Swing

Drums

9 1. 2. Cross Stick *mf*

16 19 *f* *mf*

24 27

31 Fill

37 43

44

51 51 fill 3 *f* *mf*

57 fill 59 *mf* - *f*

63 1. fill 3 3 3 2. *mf*

68 D.S. Al Coda cross sticks *mf*

Detailed description: This is a drum score for a concert band. It is written in 4/4 time with a tempo of 126 beats per minute in a medium swing feel. The score consists of ten staves of music. The first staff shows a simple pattern of eighth notes with 'x' marks above them, indicating cross sticks. The second staff begins with a first ending bracket and a '2. Cross Stick' instruction. It features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *mf* is present. The third staff continues the melodic line, with a dynamic marking of *f* and a *mf* marking. A first ending bracket is shown above the staff. The fourth staff has a dynamic marking of *mf* and a first ending bracket. The fifth staff includes a 'Fill' instruction and a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket and a 'fill' instruction. The eighth staff has a first ending bracket and a 'fill' instruction. The ninth staff has a first ending bracket and a 'fill' instruction. The tenth staff has a 'D.S. Al Coda' instruction and a 'cross sticks' instruction. The score ends with a dynamic marking of *mf*.

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$\text{♩} = 126$
Medium Swing 2nd time only

Vibraphone

5 **1. Play**
*mf*10 **2.** **11**
*mf*15 **19**21 **27** **16**
f *mf*43 **51** **59**
*mf - f*62 **1.**67 **2.** D.S. Al Coda **71**
*mf*71 rit. *dim.* *mf*